

# THE DREAM PILLOW

LUTFIA KAMISH NADENE KRIEL NADIA DAVIDS

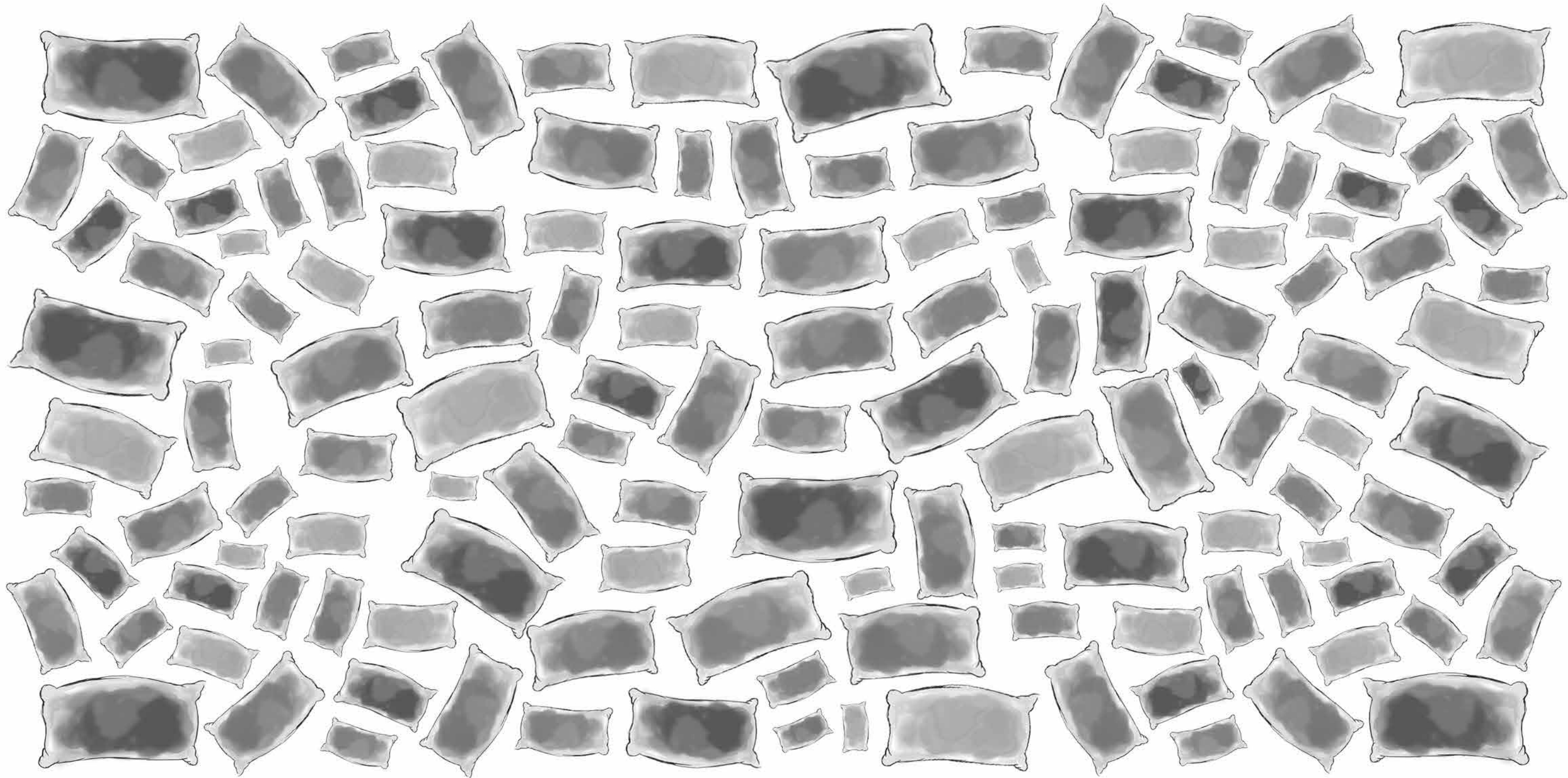


# THE DREAM PILLOW

This book belongs to

---







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit [bookdash.org](http://bookdash.org).

The Dream Pillow

Illustrated by Lutfia Kamish

Written by Nadia Davids

Designed by Nadene Kriel

Edited by Diane Awerbuck

with the help of the Book Dash participants in Cape Town on 14 April 2018

ISBN: 978-1-928442-36-3

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

**Attribution:** You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

**No additional restrictions:** You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

**Notices:** You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

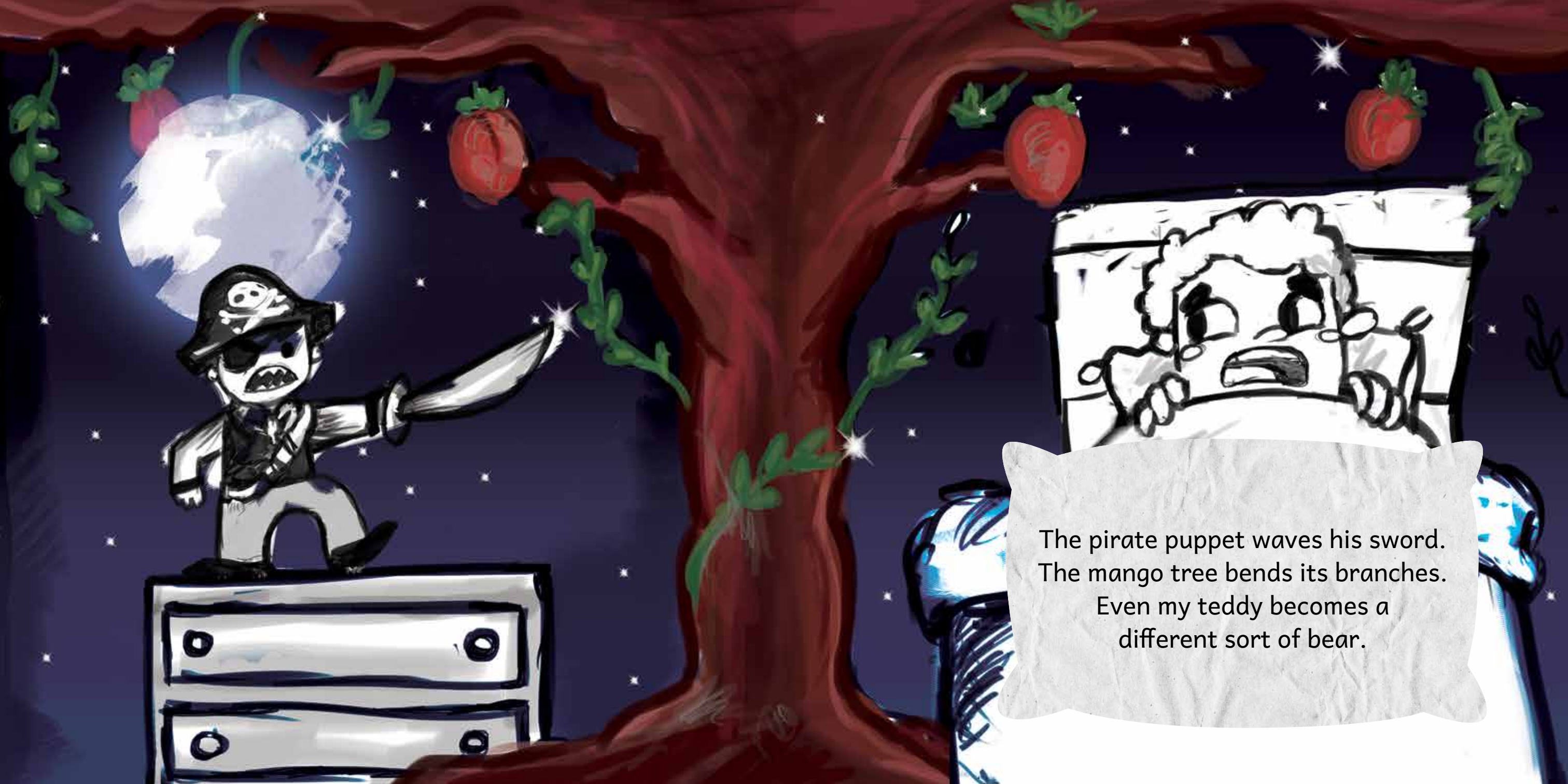
**No warranties are given.** The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.







When the stars are out  
and the moon swings in the sky,  
and the light in my room is low,  
things are different.



The pirate puppet waves his sword.  
The mango tree bends its branches.  
Even my teddy becomes a  
different sort of bear.





I keep very still in my  
cave of blankets or I call,  
“Maaamaaa! Daaaddy!”  
or I jump into their bed.



I tell Mama about Pirate  
and Tree and Bear.





A whimsical illustration of a woman and a child under a tree at night. The woman, with short white hair and wearing a white dress with a dark collar, sits on the edge of a bed. The child, with curly white hair and wearing a white shirt, sits on the bed looking up at the woman with a surprised expression. The bed has white pillows and a white blanket. Above them, a large, gnarled tree with reddish-brown bark and green leaves hangs down. Several red, tomato-like fruits with green leaves are suspended in the air. The background is a dark blue night sky with white stars and a large, bright, glowing orb on the left.

“You had a really bad dream.”

“What’s a dream?”

“When we sleep we think about our day, but everything gets mixed up. It feels real, but it’s not real.”

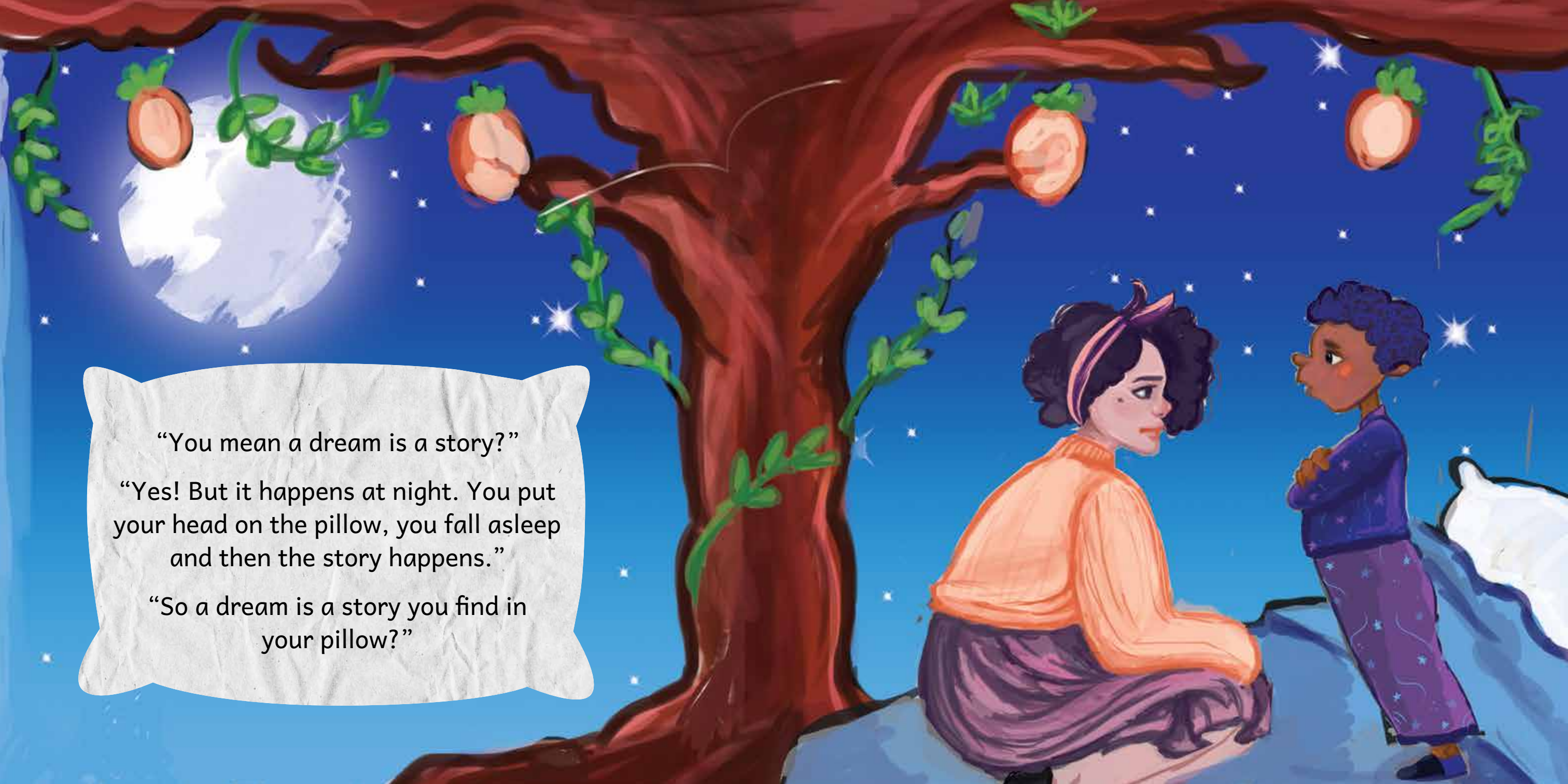


A woman with dark curly hair, wearing an orange sweater and a purple skirt, is sitting on a large rock. She is holding a soccer ball in her right hand. A young child with dark curly hair, wearing a blue shirt, is sitting on the ground next to her, looking up at the soccer ball. The background is a dreamlike landscape with a large, glowing full moon in a dark blue sky. There are several orange fruits hanging from the branches of a tree. A small, white teddy bear is floating in the air. On the right, there is a large, pink, rock-like structure with a drawing of a pirate on it. The overall scene is surreal and whimsical.

“It *is* real!”

“You know when we read a story together, it’s made up, but we laugh, or get scared or excited? A dream is the same.”



An illustration of a woman with dark curly hair and a pink headband, wearing an orange sweater and a purple skirt, kneeling on a blue surface. She is looking at a young child with dark curly hair, wearing a purple long-sleeved shirt and purple pants with white stars. The child is standing and looking back at the woman. They are under a large, gnarled tree with thick brown branches. Several green vines with small leaves hang from the branches, each holding a round, orange fruit. The background is a dark blue night sky with a large, bright, glowing moon on the left and many small white stars. The overall style is soft and painterly.

“You mean a dream is a story?”

“Yes! But it happens at night. You put your head on the pillow, you fall asleep and then the story happens.”

“So a dream is a story you find in your pillow?”



“Yes!”

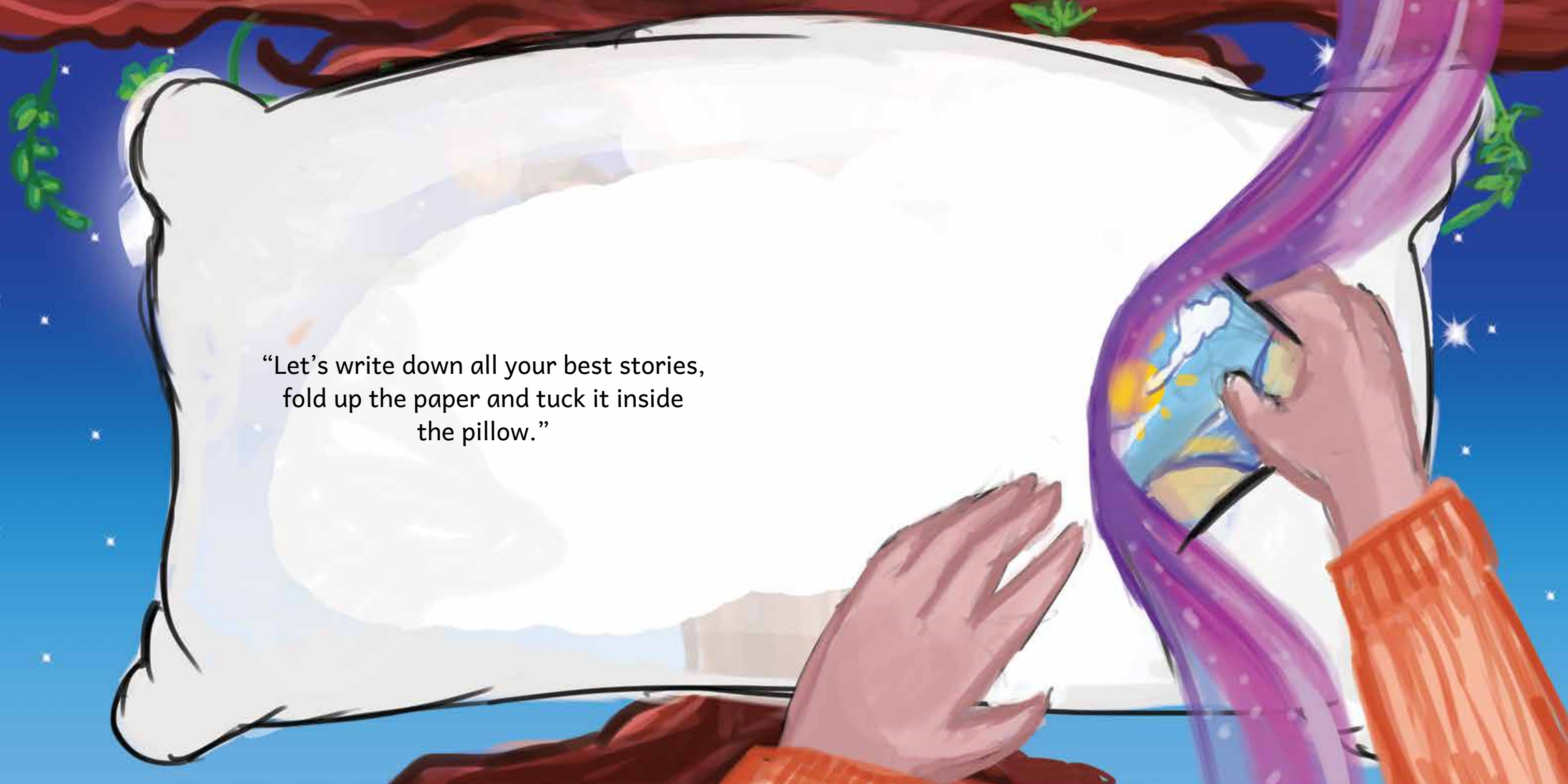
“Can I put the stories in my pillow?”

“You can.”

“How?”





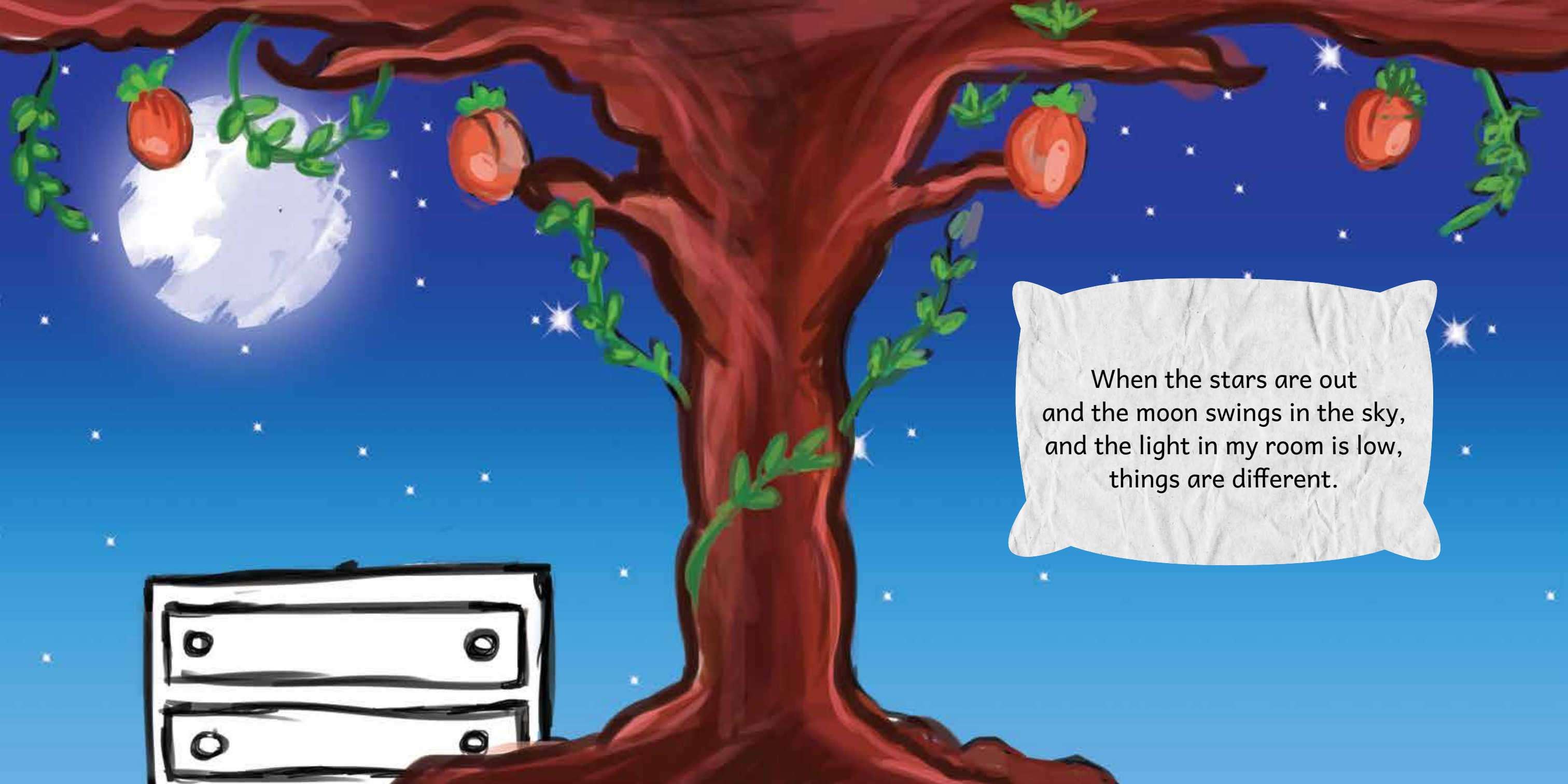
An illustration of a child's hands tucking a piece of paper into a pillow. The paper features a drawing of the Earth with a yellow sun. The pillow is white and fluffy, set against a dark blue background with stars and green foliage. The child is wearing an orange long-sleeved shirt.

“Let’s write down all your best stories,  
fold up the paper and tuck it inside  
the pillow.”



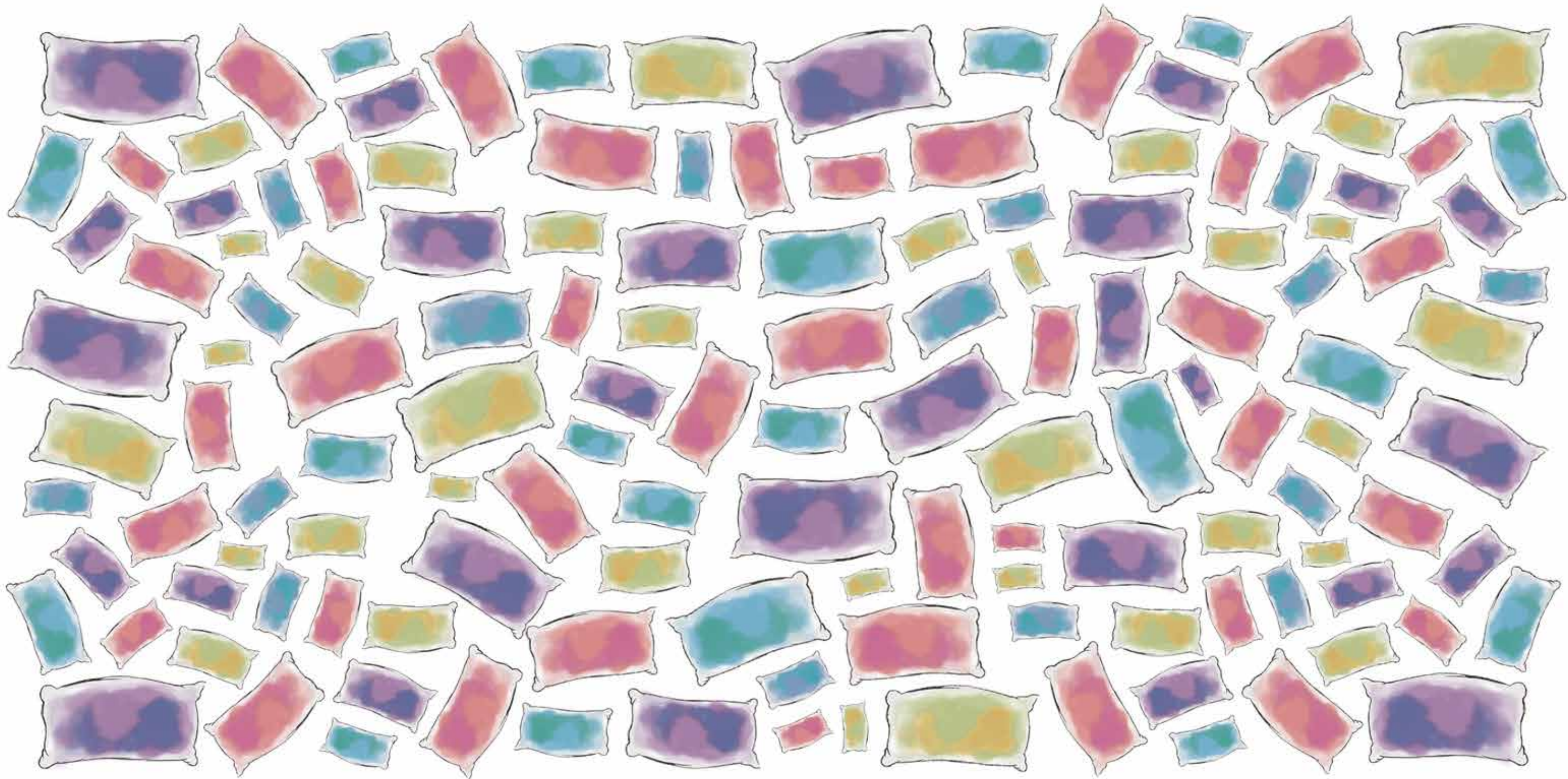






When the stars are out  
and the moon swings in the sky,  
and the light in my room is low,  
things are different.







FOR ILYAS TOMÁS