

The best thing ever

MELISSA FAGAN LAUREN NEL STEFANIA ORIGGI



The best thing ever

This book belongs to







Every child should own a hundred books by the age of five. To that end, Book Dash gathers creative professionals who volunteer to create new, African storybooks that anyone can freely translate and distribute. To find out more, and to download beautiful, print-ready books, visit bookdash.org.

The best thing ever

Illustrated by Lauren Nel

Written by Melissa Fagan

Designed by Stefania Origgi

with the help of the Book Dash participants in Cape Town on 5 March 2016.

ISBN: 978-1-928318-55-2

This work is licensed under a Creative Commons Attribution 4.0 Licence (<http://creativecommons.org/licenses/by/4.0/>). You are free to share (copy and redistribute the material in any medium or format) and adapt (remix, transform, and build upon the material) this work for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the following license terms:

Attribution: You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions: You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Notices: You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

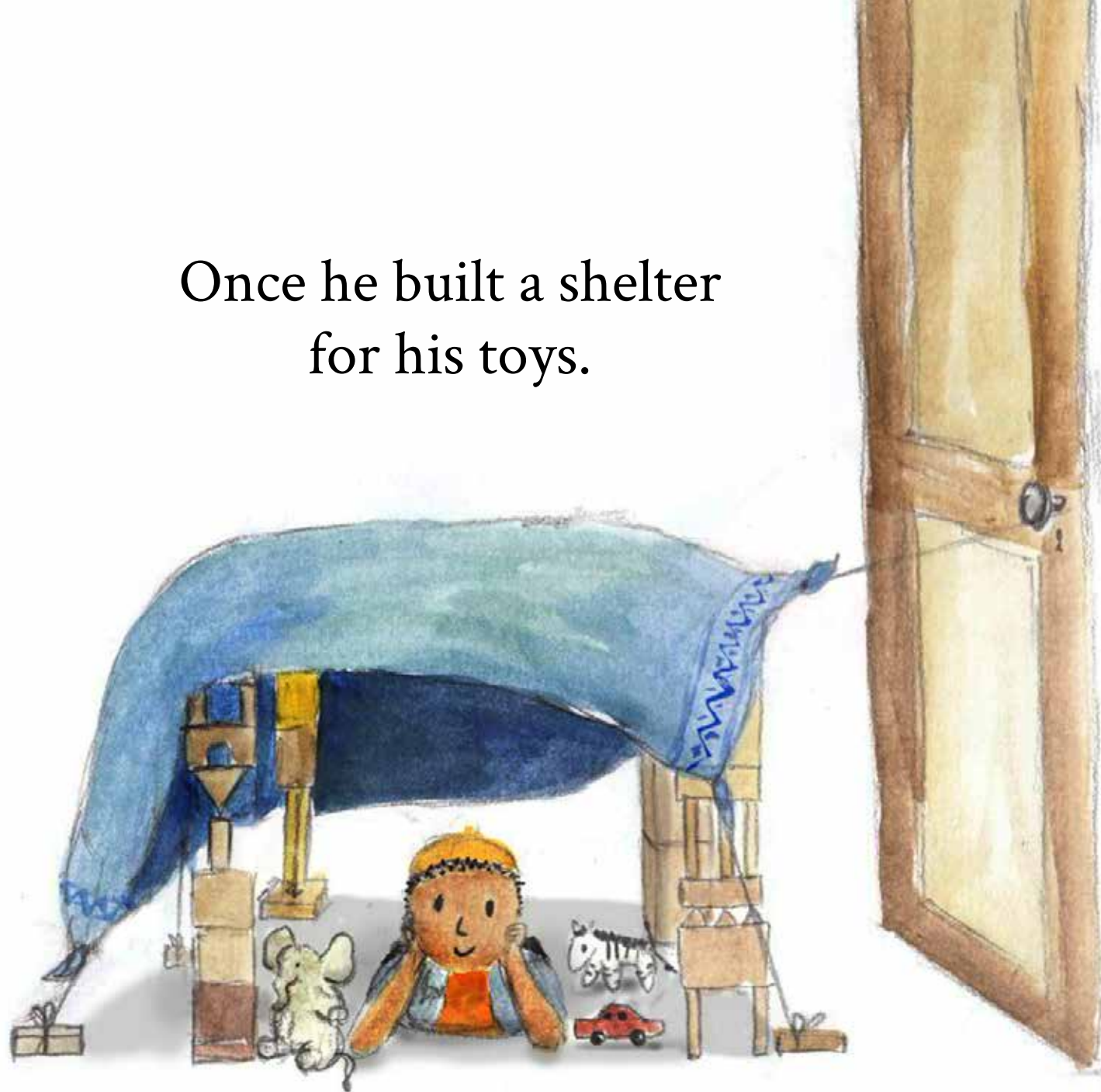
No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.





Muzi loves to build things.
He dreams of building
the best thing ever.

Once he built a shelter
for his toys.



But it wasn't the
best thing ever.



Yesterday he built a bridge
for his animals.

It was a good thing.
But not the best...



Today Muzi is
going to visit
uGogo.



He is sad. Without his
toys, how can he build
the best thing ever?





At the bus stop, Muzi is amazed.
He sees red things and blue things.
Small things and big things.
New things and old things.





Muzi has a new idea for building
the best thing ever.

On the road to uGogo's,
Muzi finds many things.
Long things and short things.
Round things and square things.



The illustration depicts a riverbank scene. A winding, brown, textured path or riverbed runs through a green, grassy area. Various natural objects are scattered around: a yellow and orange leaf in the top left, a small tuft of grass, a thin stick, and a larger, darker stick in the top right. In the center, there's a brown leaf and another tuft of grass. At the bottom, there's a stick, two small stones, and a larger, light-colored rock. On the right side, a child wearing a yellow hat, a blue shirt, and dark shorts stands next to an adult woman wearing a pink shirt and a blue headscarf. The child is holding a pink bag, and the woman is holding a white bag. The background is a soft, green wash, and the overall style is that of a children's book illustration.

By the riverside, Muzi
finds more things.
Soft things and pointy things.
Green things and brown things.



Look, Muzi! We are here.



While uGogo bakes for
the hungry travellers...

Muzi builds.





Gogo, Gogo! says Muzi.

The world is full of toys.

Look what I can build.



Oh, Muzi, laughs Gogo. A new
house for me.

This is the best thing ever!



