

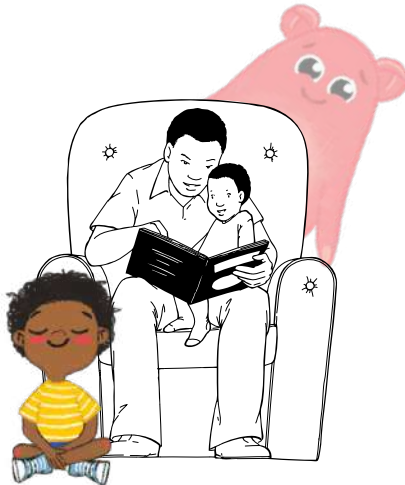
Shaka and Mazi

Zulaikhah Agoro | Natalie Pierre-Eugene | Heather Jenkins



Shaka and Mazi

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Shaka and Mazi

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Shaka has a new friend
that only **he** can see.



"His name is **Mazi**" he tells Mama.



...but whenever Mama comes to Shaka's room, Mazi **runs** and **hides**.

Mazi likes to **laugh**.
He makes Shaka laugh too!

They **roll** in the grass
and build castles in the sand.



“Can **Mazi** eat with us?”
Shaka asks Papa at dinner.

But when Papa looks up,
Mazi hides behind the curtains.



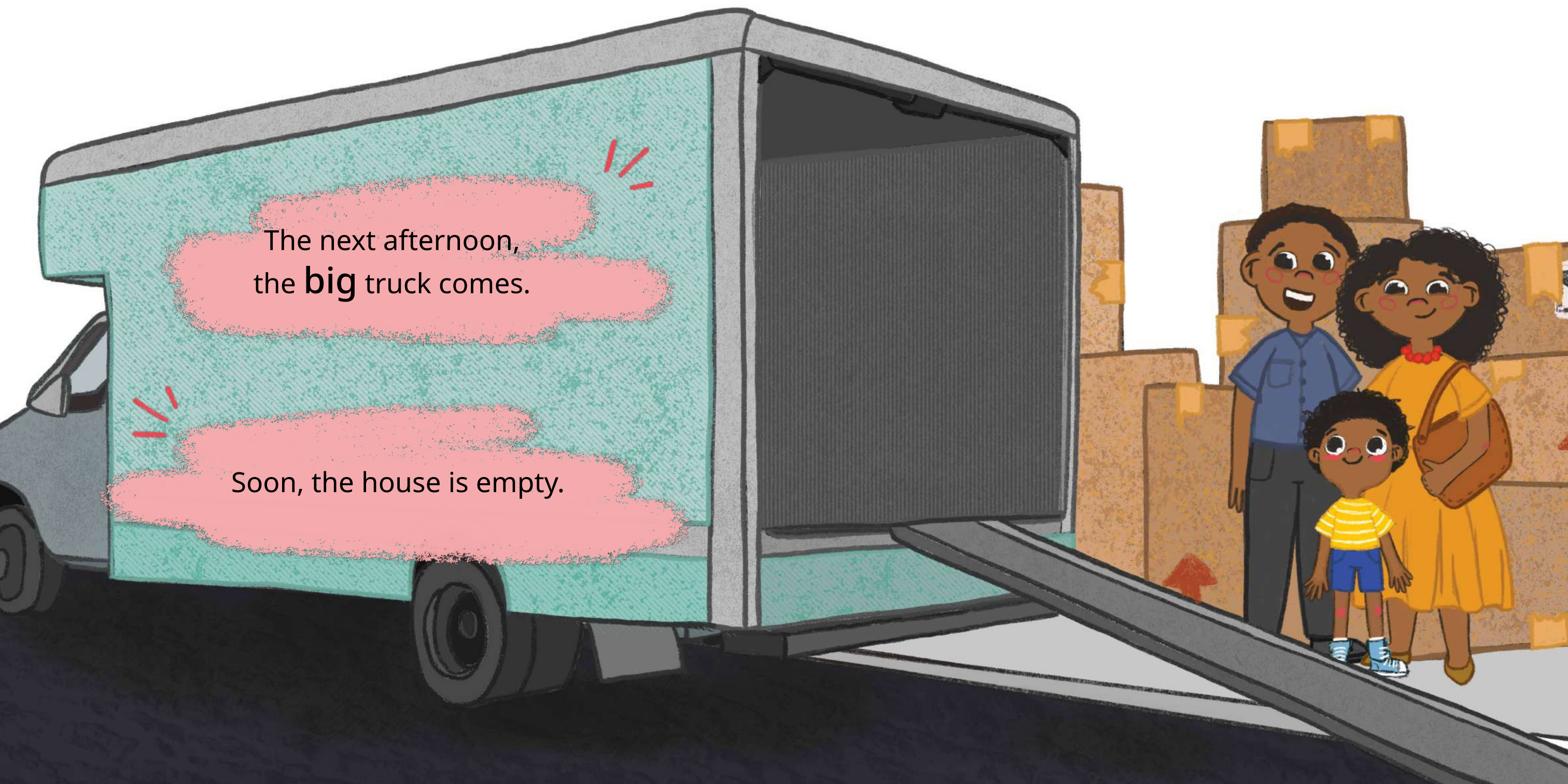
One day, Mama tells Shaka,
"Papa has a new job.
We are **moving** to another town."



"Can **Mazi** come?"
Shaka asks Mama.



"Ask him." Mama says.
But Shaka can't see Mazi **anywhere**.

An illustration of a moving scene. On the left, a large green moving truck with a grey frame and a ramp extended to the ground. The side of the truck has two large, irregular pinkish-red patches. To the right of the truck, a family of three stands in front of a large stack of brown cardboard boxes. The father is on the left, wearing a blue short-sleeved shirt and dark pants. The mother is on the right, wearing a yellow dress and a red necklace, carrying a brown shoulder bag. A young boy stands in front of them, wearing a yellow and white striped shirt and blue shorts. The background is plain white.

The next afternoon,
the **big** truck comes.

Soon, the house is empty.

But Shaka **can't** leave.



Where has Mazi **gone**?

Is Mazi in the **garden**?

Has he **jumped** over the fence?



An illustration of a family in a car. A young boy with dark skin and curly hair is in the foreground, wearing a blue shirt and a seatbelt, looking forward with a slight smile. Behind him, a woman with dark skin and curly hair, wearing a yellow dress and a red beaded necklace, is looking out the window with a surprised expression. Next to her, a young girl with dark skin and curly hair, wearing a yellow and white striped shirt, is also looking out the window. The car's interior, including the seats and windows, is visible in shades of gray.

"Maybe Mazi's **Papa** got a new job too,"
Mama says.

"He might **also** have moved away."

When Shaka gets to the new house,
there is a **boy** next door.

"My name is **Matty**,"
says the boy with a smile.





"Sometimes we **miss** old friends,"
Mama says.

"But there is **always** room in our hearts
for new ones!"



