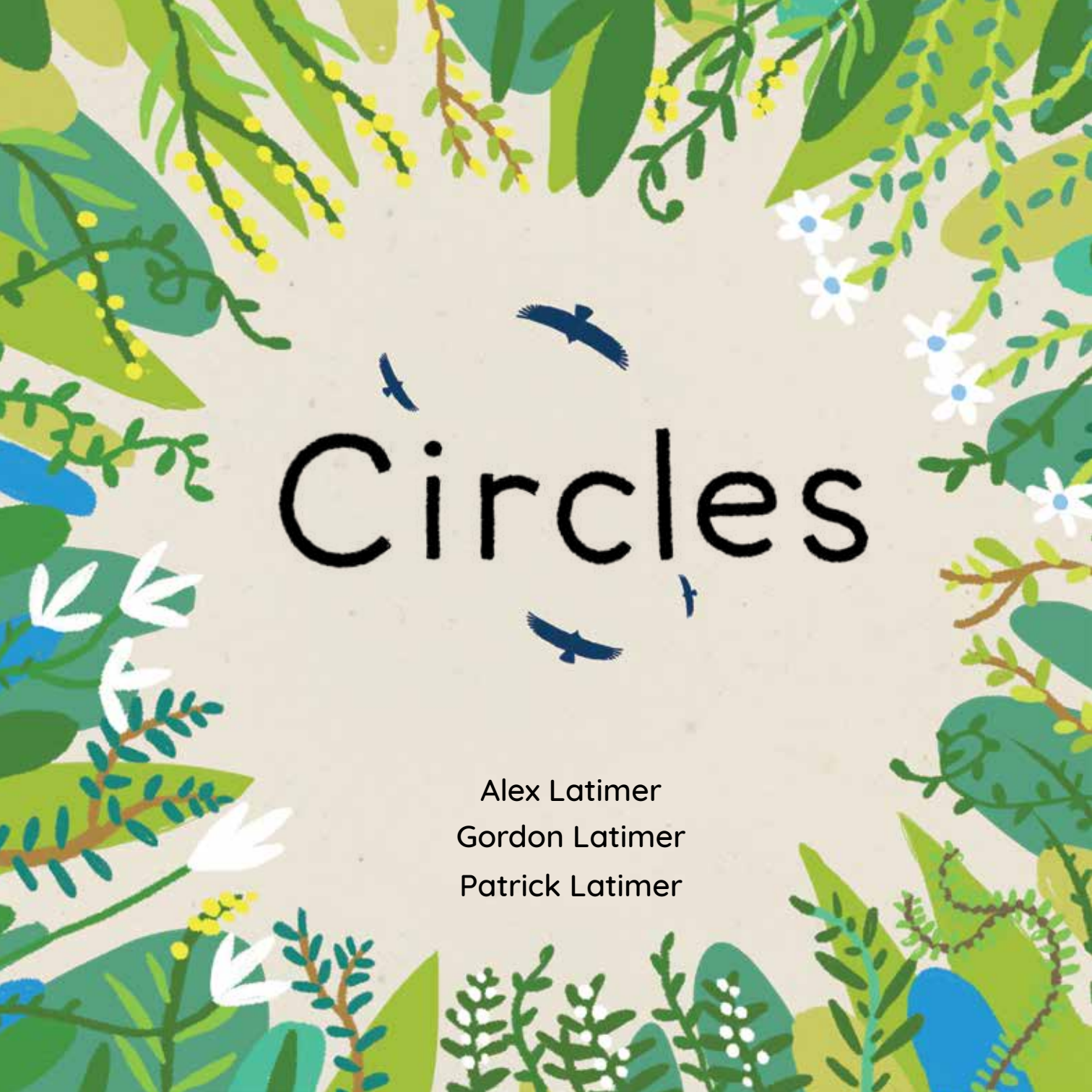




Circles

Alex Latimer
Gordon Latimer
Patrick Latimer



Circles

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On a cliff there lived a young vulture with
his mother.



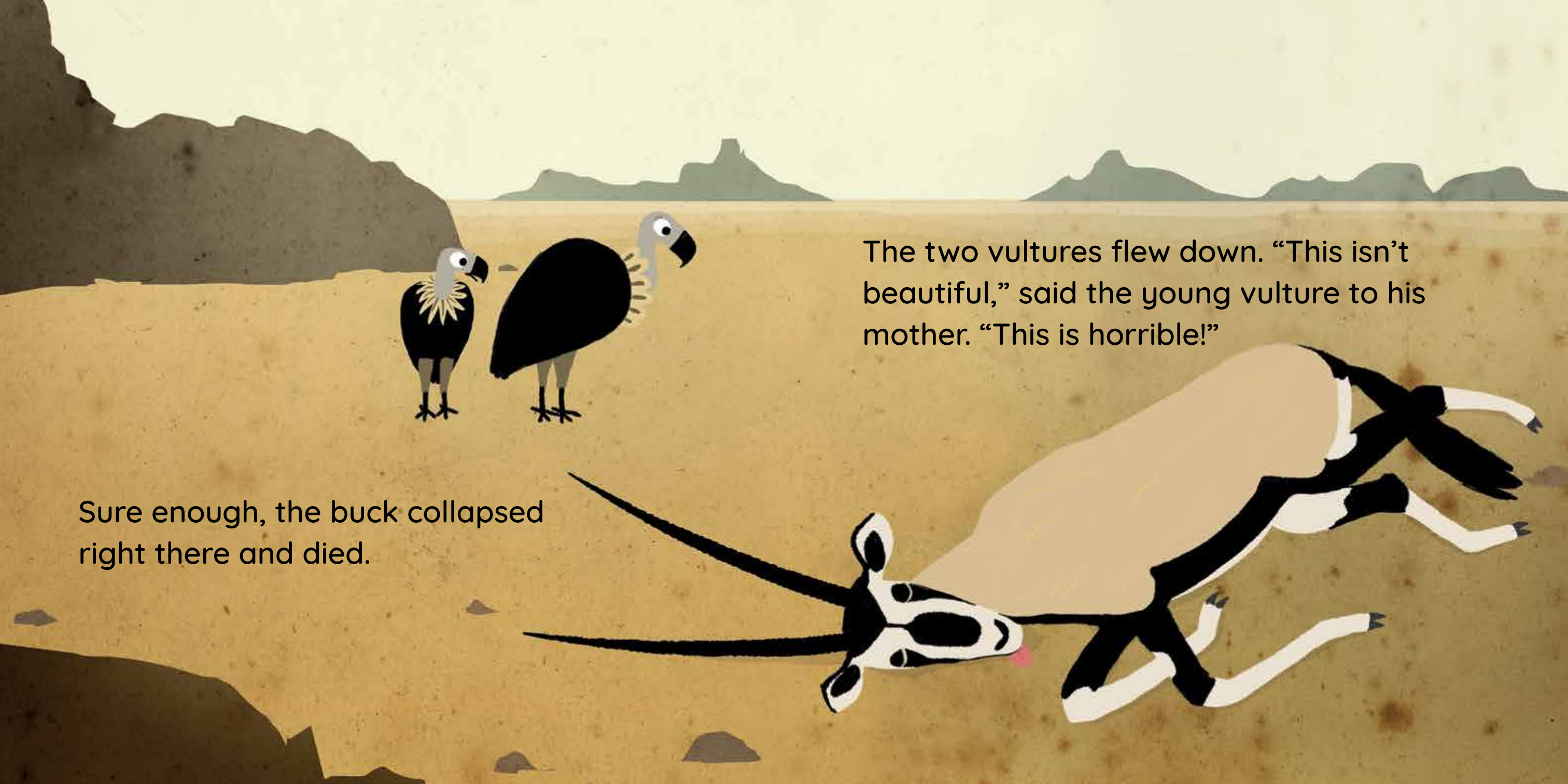
When he was old enough to fly, his mother took him high into the air and they circled together, watching the ground below.

“I want to show you something beautiful,” she told her son.



They saw an old gemsbok staggering through the heat. “Look there. That gemsbok won’t last long.”



A stylized illustration of a desert landscape. In the foreground, a dead buck with a tan body and black and white legs lies on its back on the sandy ground. Its long, thin legs are splayed out. In the middle ground, two vultures with black bodies and grey heads stand on the sand. The larger vulture is on the right, and the smaller one is on the left. They both have a white, spiky collar around their necks. In the background, there are dark, jagged rock formations and a pale, hazy sky. The overall style is flat and graphic.

Sure enough, the buck collapsed
right there and died.

The two vultures flew down. “This isn’t
beautiful,” said the young vulture to his
mother. “This is horrible!”

“I know,” said his mother. “Death is very difficult, and very sad. But it is also beautiful.”

“No ways,” said the young vulture. “Yuck.”

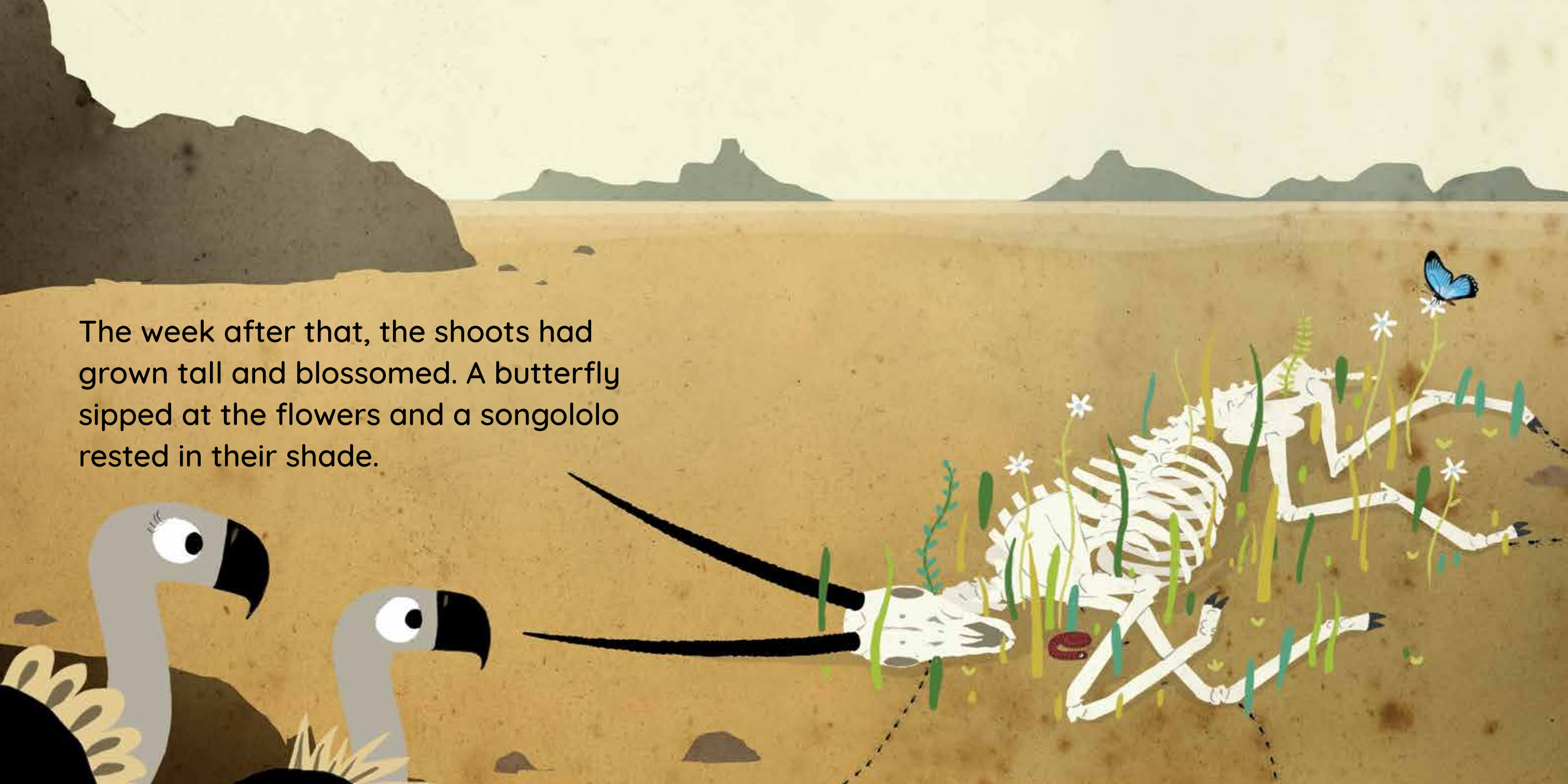
“Just wait,” she said. “We will come back here soon and you will see.”



The next week, they visited the dead buck.
Its skeleton was clean and white, and tiny
plants had started to grow between
the bones.



The week after that, the shoots had grown tall and blossomed. A butterfly sipped at the flowers and a songololo rested in their shade.



A week later, a pair of weavers was picking the leaves to build a nest. Bees were collecting pollen from the blossoms. And a spider had made her home between the buck's horns.

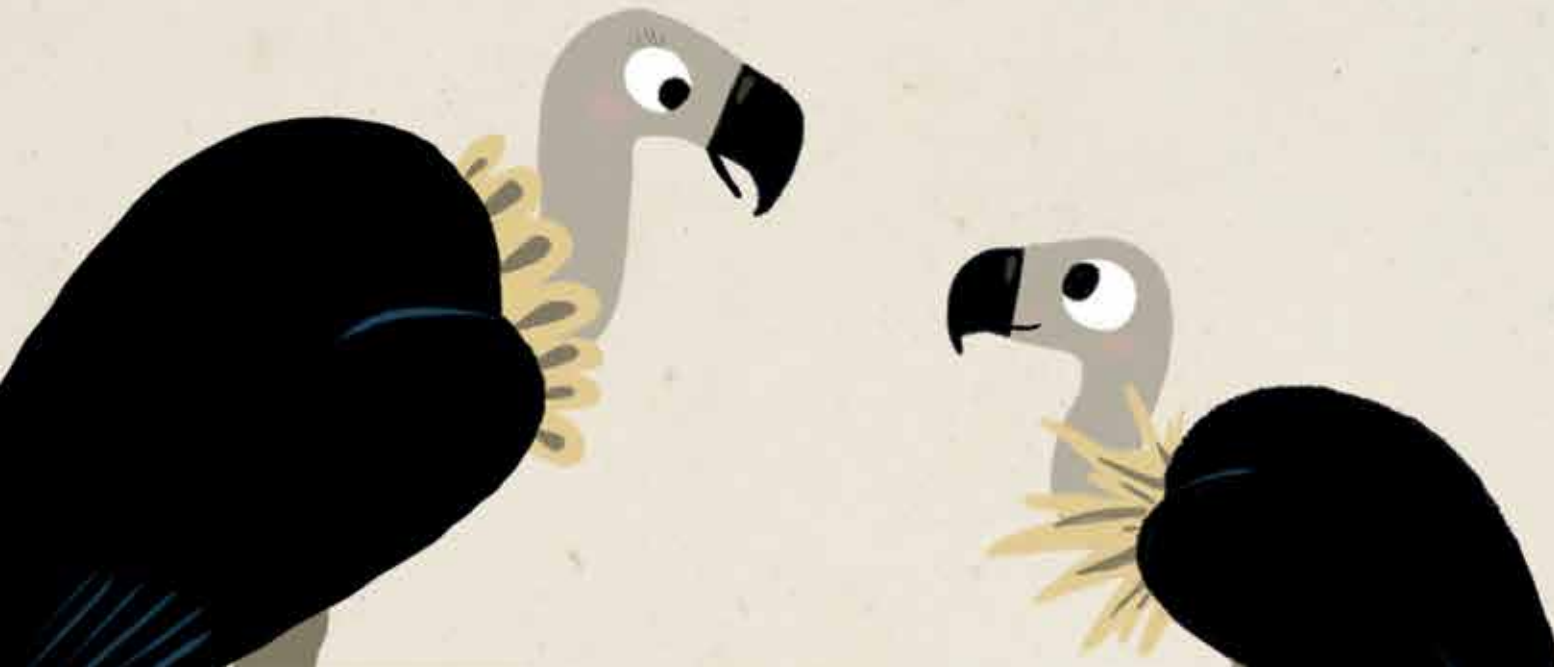


And the week after that, they saw a young
gemsbok nibbling the tasty shoots.



“Well?” said the vulture’s mother. “Look at the life one buck has given. He has given a spider a home and weavers a nest, fed bees and butterflies, sheltered a songololo, and helped the next generation of buck grow strong.”

The young vulture smiled.



The two of them flew back to their nest
high up on the cliff.



“It is not just our bodies we leave behind when we die,” said the mother vulture. “We also leave our lessons and our love and our memories.”





“Where do we leave
all those things?”
asked the little
vulture.

“We leave them in our children and in our
family and friends. You are already my
green patch on earth, Little Vulture. And
you will be, forever.”



