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IMAGINATION OVER KNOWLEDGE

Ririro

Halloween Puppet Play

High on a hill, where the wind whispered ghostly tales in the rustling leaves, a showman stood in front of a great screen. He was the master of the puppets, an unusual assemblage of characters: a Witch, a Cat, a Jack-o'-Lantern, a Brownie, and even a puppet named Knowledge. The setting was as magical as it could get - Hallowe'en night.

"Little Puppets now are seen, late at night on Hallowe'en," the Showman began, his voice ringing clear and echoing the eerie excitement of the night. He spun tales of puppets suspended high, their wooden sighs and dances, all a part of the spectacle.

His introduction done, the Showman stepped back, allowing the Witch to take center stage. "Ha, ha, ha, on Hallowe'en, ghosts and goblins, too, are seen," she cackled. A Cat sauntered onto the scene, declaring its intention to scare some people. The Witch questioned the Cat about the meaning of Hallowe'en, only to receive an elusive response.

A Jack-o'-Lantern then bounced in, adding to the merriment. He too was questioned by the Witch, and like the Cat, he didn't have an answer. The Witch also confronted a jovial Brownie who somersaulted away without a satisfactory reply. The Witch seemed to be on a quest, for the meaning of Hallowe'en. Frustrated, the Witch retired, stirring a kettle and muttering about toil



and trouble. Meanwhile, two new characters, Punch and Judy, appeared. They hid behind the screen, conspiring to learn the Witch's intentions. The Witch, left alone, began to boil a concoction. In her frustration, she threatened to

boil the Cat, Jack-o'-Lantern, and Brownie, unless they brought the true meaning of Hallowe'en.

Taking her threats to heart, the Cat spoke of Hallowe'en's ancient roots in history. Jack-o'-Lantern talked about the sun-worshipping Druids and their fires, while Brownie chimed in about their rituals on the 31st of October. This exchange seemed to drive the Witch away, and as she left, Knowledge entered.

"I am Knowledge," the puppet announced, calming the remaining characters. "I always frighten ghosts and goblins away, but I like you, Cat, and Jack-o'-Lantern, and Brownie. You are all jolly, and fairies, too, have their places to brighten up this old world. Let us dance on the green this October night."

They danced, laughed, and celebrated the true spirit of Hallowe'en. Punch and Judy returned to the stage, musing over how puppets knew when Hallowe'en arrived. They pondered about the witches, and their own role in the world of puppets. The stage was left empty, save for the whispers of the wind and the flickering shadows of the puppets' grand performance. And so, it was another magical Hallowe'en night on the hill.